



110
3312

TELEMANN: Suite in A minor
GLUCK: Scene from 'Orpheus'
PERGOLESI: Concerto in G major

TELEMANN: Suite in A minor for flute

taptaptaptap

Lento

The musical score is written for a single flute in treble clef, 3/4 time. It begins with a tempo marking of 'Lento' and a dynamic of 'f'. The first section features a series of eighth and sixteenth notes with trills and slurs. A first ending bracket labeled '10' spans the final two measures of this section. The second section starts with a dynamic of 'p' and includes trills and a 'cresc.' marking. A second ending bracket labeled '20' spans the first two measures of this section. The tempo then changes to '(Allegro)' with a dynamic of 'mf'. The third section is characterized by a fast, rhythmic eighth-note pattern. A first ending bracket labeled '30' spans the final two measures. The fourth section begins with a dynamic of 'f' and features a first ending bracket labeled '40'. The fifth section starts with a dynamic of 'mf' and includes a first ending bracket labeled '50'. The sixth section continues with a dynamic of 'mf' and includes a first ending bracket labeled '60'. The piece concludes with a final measure marked with a '4' and a fermata.

This musical score consists of ten staves of music, all in treble clef. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulations like accents, slurs, and trills are used throughout. Measure markings are provided in boxes: 70, 80, 90, 100, 110, and 120. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas. A first ending bracket labeled '1' spans measures 70-72. A second ending bracket labeled '2' spans measures 100-102. The key signature has one sharp (F#) and one flat (Bb).

130

p

cresc. *f* *p*

140 *cresc.* *f*

150 5 1 *f*

160 *f*

(Lento) (♩ = preceding ♩.)

170 *p*

cresc. *tr.*

f *f*

No. 2 LES PLAISIRS

Presto

5 10

mf (p 2a volta)

7 20

p

30 (Fine)

TRIO

p

cresc.

10

f

20

p *f* *mf*

30

f

40

p *f*

p *f*

Les Plaisirs da capo

The musical score is written for piano and violin. The piano part begins with a **Presto** tempo marking. The first system shows measures 5 to 10, with a *mf* dynamic and a first ending bracket. The second system shows measures 7 to 20, with a *p* dynamic and a trill (*tr*) in measure 18. The third system shows measures 30 to the end, marked *f* and ending with *(Fine)*. The **TRIO** section starts in the fourth system with a *p* dynamic. It features a series of sixteenth-note passages with various dynamics: *p*, *cresc.*, *f*, *p*, *f*, *mf*, and *f*. The score concludes with *Les Plaisirs da capo*.

No. 3 AIR A L'ITALIEN

Largo

4

mp

mf *p* *mf*

p *f*

10

p

cresc. *f*

4

(Fine)

Detailed description: This is a musical score for a single melodic line in treble clef. The piece is marked 'Largo' and is in common time (C). It begins with a 4-measure rest. The first staff contains a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The second staff continues with a series of eighth and sixteenth notes, including trills (tr.) and slurs, with dynamics *mf*, *p*, and *mf*. The third staff features a dynamic shift from *p* to *f* and includes a trill. A box containing the number '10' is placed above the staff. The fourth staff has a dynamic marking of *p*. The fifth staff begins with a 4-measure rest followed by a melodic phrase with a dynamic marking of *p*. The sixth staff continues with a series of sixteenth-note passages. The seventh staff includes trills and a dynamic marking of *f*. The eighth staff starts with a box containing the number '20' and a dynamic marking of *cresc.*, leading to a *f* dynamic. The final staff concludes with a 4-measure rest and the word '(Fine)' at the end.

No. 4a MENUET I

Musical score for No. 4a MENUET I, measures 1-20. The piece is in 3/4 time. The first line (measures 1-8) begins with a forte *f* dynamic and a first ending bracket. The second line (measures 9-16) includes a first ending bracket, a measure rest for 10 measures, a measure rest for 7 measures, and a forte *f* dynamic. The third line (measures 17-20) includes a second ending bracket, a first ending bracket, and a second ending bracket, concluding with the instruction *(Fine)*.

No. 4b MENUET II

Musical score for No. 4b MENUET II, measures 1-36. The piece is in 3/4 time. The first line (measures 1-8) begins with a forte *f* dynamic and a first ending bracket. The second line (measures 9-16) includes a first ending bracket, a second ending bracket, and a forte *f* dynamic. The third line (measures 17-24) includes a measure rest for 10 measures, a piano *p* dynamic, and a forte *f* dynamic. The fourth line (measures 25-32) includes a measure rest for 20 measures, a piano *p* dynamic, and a crescendo *cresc.* marking. The fifth line (measures 33-36) includes a forte *f* dynamic and a measure rest for 30 measures. The piece concludes with the instruction *Menuet I da capo*.

No. 5 RÉJOUISSANCE

Viste (Presto)

2

mf

p

cresc.

10

f

tr

mf

p

20

f

2

mf

30

mf

p

cresc.

40

f

tr

(*tr*)

No. 6a PASSEPIED I

Allegro

taptap

f (p 2a volta)

1 10 6

20

(Fine)

No. 6b PASSEPIED II

p

mf

10

p

20

tr

tr

tr

Passepied I da capo

No. 7 POLONAISE

Moderato 7

1 1 2 1

10

f (p 2a volta)

3

3

3

20

(Fine)

p

1 2

10

f (p 2a volta)

(f 2a volta)

20

1 2

Polonaise da capo

GLUCK: Scene from "Orpheus"

Lento

taptaptap

p *espressivo*

110
3372

PERGOLESÌ: Concerto in G major for Flute

$\text{♩} = 108$ **Spiritoso**

15

(p) (f) (p) (f) (p) (f)

(p) (f) (p)

(f)

(p) (f) (p)

(f)

8

This page contains 12 staves of musical notation for a single melodic line in G major. The notation includes various rhythmic patterns, trills, slurs, and dynamic markings such as *(tr)*, *(w)*, *(p)*, and *(f)*.

The first staff begins with a trill *(tr)* on the first note. The second staff features a slur over a sequence of notes. The third staff contains a series of eighth-note patterns. The fourth staff continues with eighth-note runs. The fifth staff includes a trill *(w)* and a triplet of eighth notes marked with a '3'. The sixth staff shows dynamic markings *(p)* and *(f)*. The seventh staff features a trill *(w)* and a first ending bracket marked with a '1'. The eighth staff contains a trill *(w)* and a slur. The ninth staff has a slur over a sequence of notes. The tenth staff continues with eighth-note patterns. The eleventh staff features a slur and a trill *(w)*. The twelfth staff concludes with a trill *(tr)* and a slur.

$\text{♩} = 72$ **Adagio**

Musical score for the Adagio section, measures 35-38. The music is in G major and 3/4 time. It features a complex melodic line with many slurs and ties. Measure 35 starts with a fermata over a whole note G, followed by a five-measure rest. Measure 36 contains a trill (tr) on the first note. Measure 37 has a trill (tr) on the first note. Measure 38 has a trill (tr) on the first note and a second ending bracket over the final two notes.

$\text{♩} = 80$ **Allegro spiritoso**

Musical score for the Allegro spiritoso section, measures 39-42. The music is in G major and 3/4 time. Measure 39 is marked with a fermata (w) over the first note. Measure 40 has a trill (tr) on the first note. Measure 41 has a trill (tr) on the first note. Measure 42 has a trill (tr) on the first note and a first ending bracket over the final two notes.

FLUTE

Musical score for Flute, page 15. The score consists of 14 staves of music in G major. It features various musical notations including slurs, accents, trills, and dynamic markings such as *(f)*, *(p)*, and \sim . Measure numbers 1, 4, 8, 11, and 8 are indicated at the end of certain staves.